MR BUMBLE

Yes, he is rather small—there's no denying it. But he'll grow, Mrs Sowerberry—he'll grow.

MRS SOWERBERRY examines OLIVER doubtfully.

MRS SOWERBERRY

Ah, I dare say he will, on our vittles and our drink. They're a waste of time, these workhouse boys. They always cost more to keep than what they're worth. Still, you men always think you know best.

(SHE gives a short hysterical laugh)

SOWERBERRY

But there's an expression of melancholy on his face, which is very interesting. He would make a delightful coffin-follower.

MRS SOWERBERRY stops.

I don't mean a regular coffin-follower to attend the grown-ups, but only for the children's practice. It would be very <u>novel</u> to have a follower in proportion my sweet

They all eye OLIVER speculatively.

MRS SOWERBERRY

Yes it's a possibility. Very well, then, boy—what's your name?

OLIVER

Oliver-Oliver Twist, ma'am.

MRS SOWERBERRY

A singular name.

MR BUMBLE

Aye, ma'am, and one of my own choosing.

MRS SOWERBERRY

Yours, Mr Bumble?

MR BUMBLE

Mine, Mrs Sowerberry. We name our fondlings in alphabetical order. The last was an S-Swubble I named him. This was a T-Twist I named him.

MRS SOWERBERRY

An orphan then, Mr Bumble?

MR BUMBLE

Indeed Mrs Sowerberry. The child's mother came to us destitute... brings the child into the world... takes one look at him, and promptly dies without leaving so much as a forwarding name and address.